THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5335. *Friday, Jan.* 25, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

*The Tempest,* and the Pantomime, attracted a good house here last night.

### DRURY LANE THEATRE.

BENEDICT'S Opera of *The Gipsy's Warning*, and the Pantomime of *Harlequin Jack Frost,* were performed here last night to a numerous and fashionable audience.

Her Majesty honoured this Theatre with her presence last night. Her Majesty arrived soon after ten o'clock. The performances at this Theatre, on Tuesday evening next, will be by command of Her Majesty.

On Tuesday, a meeting of the members of the Theatrical Benevolent Association was held in the English Opera House, for the purpose of receiving the report of the committee appointed to submit to Mr. Tidd Pratt, the rules for the government of the association. The meeting was numerously attended, and Mr. Elton was president. He said that according to the instructions of the meeting held in the Strand Theatre, the committee had submitted the rules agreed to on that occasion to a highly talented actuary, and acting upon his advice they had prepared a new set of articles in many important respects differing from those previously adopted. It was for the present meeting to say whether the rules so agreed to should be substituted. On the motion of Mr. Cullenford, a show of hands was taken, and the amended rules were declared to be adopted. Mr. Hollingsworth regretted that the amendments had not been placed before the members of the profession in such a manner as to enable them to come to a deliberate judgment on each article. It appeared to him that *aged* actors were excluded from all participation in the benefits of the funds. It was at first supposed that the object of the association would be to create a benevolent fund, but by the new scheme it assumed the character of an assurance company, in which the chances were calculated to a nicety in favor of the assurers and against the assured. The new plan was unjust to young and old, and would confer no available benefit upon that part of the profession which stood most in need of mutual support. Mr. Elton then vacated tha chair, after which strong complaints were expressed by several gentlemen as to the manner in which the alterations had been effected.

On Wednesday, Henry Cook, formerly stage-manager of the Clarence Theatre, was fully committed to take his trial for having sold forged orders to various Theatres. The evidence given on this, and on two previous occasions, went to show that within these last few months a vast number of persons had presented themselves for admission at the doors of Drury Lane, the Hay-

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

market, the Adelphi, and Covent Garden Theatres, presenting orders purporting to be signed and sealed by persons connected with the establishments in question; the whole of the tickets were in the same hand writing, all of which were forgeries, and although the police have been constantly on the elert, in order to trace the offender, they were not successful until the beginning of last week, when Williams, 144 S. apprehended the prisoner on the information of a young man named Sheels, to whom the prisoner had sold a forged order. Mr. Parker of Drury Lane Theatre, produced 21 forged orders, and stated that they formed but a small portion of the number which had been presented within the last few months at that Theatre; and Shaw, a constable at the Adelphi produced nine, and said that more than 100 had been burnt.

## Fashionable Lounges:

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group. consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town. stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand. the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than ne minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

## ☞ A JUVENILE NIGHT.

This Evening, (27th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

# JACK FROST;

OR,

# OLD GOODY HEARTY!

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ..... (*a Sprite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ..... Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

*Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.*

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

*Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.*

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

*Jack Frost's Icicled Cavern. The Regions of Thaw! Ganerat Tubleau of the Characters.*

After which, (4th Time) a New Farce, in One Act, entitled

# Now or Never!

Puffenheim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggendorf, (*Burgomaster*) Mr HUGHES,
Herman Waldreck .....(*a Student*)..... Mr BALLS,
Lothaire Von Altenberg, (*a Student*) Mr BRINDAL,
Corporal Klontz..Mr FENTON, Hans..Mr HEATH,
1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,
Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER
Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE.

To conclude with, (*in Two Acts*) the Fairy Ballet of The

# SPIRIT of AIR.

Eolin, Miss HALL, The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI
Thionville, Mr GILBERT, Benoite, Madame SIMON.

To-morrow, The Maid of Artois, with Now or Never, and The Spirit of Air, being for the Benefit of a Charitable Institution.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

# Rob Roy Macgregor.

Sir F. Vernon, Mr WALDRON, Rashleigh Obaldistone Mr BENNETT
Francis Osbaldistone...Mr FRAZER, Owen..Mr MEADOWS.
Captain Thornton..Mr DIDDEAR, Dougal..Mr W.H. PAYNE
Rob Roy Macgregor Campbell .. Mr VANDENHOFF,
Hamish and Robert, (his Sons) Master Mitchenson & Taylor,
Major Galbraith...Mr BEDFORD, M'Stuart..Mr YARNOLD.
Allan.....Mr COLLET, Jobson.....Mr AYLIFFE,
Baillie Nicol Jarvie .. Mr HARLEY.
Diana Vernon..Miss RAINFORTH, Martha..Miss GARRICK,
Jean McAlpine, Mrs GARRICK, Mattie, Mrs SERLE,
Helen Macgregor, Mrs WARNER. Katty, Mrs EAST.

To conclude with, (27th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

# FAIR ROSAMOND!

OR,

## Old Dame Nature & the Fairy Art!

*Principal Characters and Programme of the Scenery :—*

The Retreat of Old Dame Nature in the Silent Valley!
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

*THE DOMAIN OF INVENTION,*

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.
Fair Rosamond, (Daughter to Lord de Clifford.) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE.
Henry II., (King of England, and innumerable et ceteras.) Mr W.H. PAYNE.

*The CEDAR CHAMBER in CLIFFORD CASTLE.*

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

## The Covent Garden Annual:

*Pictorial Record of events in the Year* 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*
Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

*To-morrow, The Tempest, and Fair Rosamond.*

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